

# PROPOSAL FOR THE FOUR ELEMENTS

Name: \_\_\_\_\_

Street address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Please enclose the following materials with your application:

- 1) A rough sketch and written description of your idea which includes a description of materials, scale and installation methods as well as how the piece relates to the theme of the four elements and to the environment of Forest Hills Cemetery. Indicate how the piece will be constructed so that it will be durable enough to last for three months in the open weather.

You may incorporate landscape features such as trees, Lake Hibiscus, rocky outcroppings, stone boundary walls, etc. in your proposal provided there is no permanent impact. However please explain how you will deal with any technical issues. For example, if the piece will be suspended from tree branches it must be secure enough that it will not fall and cause injury, and must not harm the tree; if you plan to apply color, how will it be removed at the end of the exhibition. If the piece requires electricity, indicate how you will provide a power source (solar panels, batteries) as there is no electricity available on site.

- 2) No more than 8 slides illustrating related work and/or previous installations, with a numbered slide list (corresponding to numbers on the slides) stating the title, media, date, dimensions, and a one-sentence description.
- 3) Resume, brief artists statement and any other support materials (such as reviews, photographs, etc.)
- 4) If you have a specific location in mind, include a map indicating the proposed site. If you do not have a specific location selected, please describe the type of space or environment you would prefer to use.

## FOR ARTISTS FROM OUT OF STATE:

- 5) Are available to install and to remove your artwork?
- 6) Please explain how you would take care of any maintenance and/or repair issues that arise during the three month exhibition period.

Please send this completed form, your application materials, and a stamped self-addressed return envelope for return of your materials POSTMARKED by March 3, 2003 to:

EXHIBITION COMMITTEE  
Forest Hills Educational Trust, 95 Forest Hills Avenue, Boston, MA 02130

### HOW DID YOU HEAR ABOUT THIS EXHIBITION?

- |   |   |
|---|---|
| <input type="checkbox"/> listing in         | <input type="checkbox"/> e-mail announcement from _____ |
| <input type="checkbox"/> Arts Media         | <input type="checkbox"/> website listing at: _____      |
| <input type="checkbox"/> Art New England    | <input type="checkbox"/> card in the mail               |
| <input type="checkbox"/> Sculpture Magazine | <input type="checkbox"/> picked up card at _____        |
| <input type="checkbox"/> Art Papers         | <input type="checkbox"/> school newsletter from _____   |
| <input type="checkbox"/> Sculpture Review   |   |
| <input type="checkbox"/> Public Art Review  |   |

OTHER: \_\_\_\_\_